

## DOUBLES

Doubles are used in speech for emphasis. Usually, to reinforce an idea or achieve a specific linguistic effect which could be poetic or literary. They are usually repetitive.

Again and again	Give and Take	Hue and Cry
Beck and Call	Great and Small	Humming and Hawing
Body and Soul	Hand and Foot	In and Out
By and By	Hard and Fast	Lock and Key
Come and Go	Head and Shoulders	Null and Void
Fair and Square	Heart and Soul	Odds and Ends
Far and Away	Here and There	Old and Grey
Fits and Starts	High and Dry	On and Off
One and All	Puff and Blow	Spick and Span
One and Only	Push and Pull	Stuff and Nonsense
Over and Above	Round and Round	Such and Such
Over and Over	Safe and Sound	Thick and Thin
Part and Parcel	So and So	This and That
Time and Again	Up and About	Ups and Downs
Ways and Means	Wear and Tear	

After reading the doubles in the table above, try this Exercise below and have an adult mark it for you when you are done. Be sure not to copy from the table.

1. Fair and .....
2. Ups and .....
3. In and .....
4. Heart and .....
5. Push and .....
6. Hue and .....
7. Time and .....
8. ....and thin
9. ....and means
10. ....and keys
11. ....and shoulder
12. ....and nonsense